

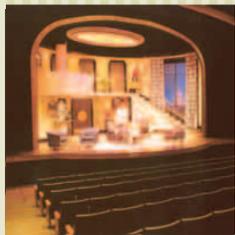
# EDUCATION WORKSHOPS

The Arts Center offers a full schedule of workshops, classes and educational events for both children and adults.



For additional information, call the Education office at: (843) 686-3945 extension 222

# STAGE YOUR OWN EVENT



The Arts Center offers the following state-of-the-art facilities for private functions, performances, workshops and lectures. A catering kitchen is also available for special events.

**Elizabeth Wallace Theatre**  
Our Main Stage is a proscenium theatre with seating up to 350 people.

## Heritage Classic Foundation Room

Private VIP parlor with elegant seating areas, grand piano and wet bar.

## Walter Greer Gallery

A 2,000-square foot gallery available for receptions and exhibitions.

## Rachel & John Jakes Studio Theatre

Creative meeting environment ideal for smaller events such as lectures, workshops or studio performances. Seats approximately 175 lecture style or 90 for sit-down dinners.

## Bank of America Community Room

A 27' x 34' carpeted meeting room equipped with projection screens and sound system. May be divided into two smaller rooms.

## Disney Vacation Club Art Studio

A well-equipped 1,768-square foot working studio ideal for workshops.

## Porte Cochere and Outside Grounds

Available for exhibits, festivals, and receptions.

For information, contact **Richard Feldman, General Manager**, at (843) 686-3945, ext. 237.



Arts Center of Coastal Carolina  
14 Shelter Cove Lane  
Hilton Head Island, SC 29928



Located in the heart of Coastal Carolina on Hilton Head Island, South Carolina, the 45,000-square foot Arts Center is a remarkable showcase for the visual and performing arts. And proof that a visit to our legendary white-sand shores is so much more than a day at the beach!

**The Arts Center is a focus for all that's entertaining, moving and wonderful in the arts.** Our goal is to delight you, entertain you, challenge you, and help you explore new vistas. **We produce** musicals, comedies and dramas. **We present** visiting performers, musicians, dancers, and more. **We are a gallery** for the visual arts. **We are a center of learning and we are the community**, taking our offerings to the world as we invite the world to us. **We are the Arts Center of Coastal Carolina.**

**Join us - Visit us - Enjoy us.** Become a part of the arts. You belong at the Arts Center of Coastal Carolina.



The Arts Center is an accessible and inclusive facility.



[www.artscenter-hhi.org](http://www.artscenter-hhi.org) • (843) 842-ARTS



COVER PHOTOS: Bill Bateman, Kyoshi Nagata Ensemble, Family Fiesta Latina, Education Workshops

Arts Center of Coastal Carolina  
Hilton Head Island  
South Carolina

# 2006-07 Season Calendar

Winner of the Governor's Award  
"OUTSTANDING ARTS ORGANIZATION - 2006"

[WWW.ARTSCENTER-HHI.ORG](http://WWW.ARTSCENTER-HHI.ORG) 842-ARTS

# SPECIAL EVENTS

## THE MORTGAGE NETWORK BENEFIT GOLF TOURNAMENT TEE OFF FOR THE ARTS

Monday, October 23, 2006

If you enjoy playing golf, you're going to love this fairway-friendly fund-raising event held for the third year at the exclusive Willard Byrd-designed Wexford Golf Club. Teams of four compete for top gross and net score, as well as hole-in-one and closest-to-the-pin prizes, with proceeds benefiting the Arts Center's education and outreach programs.



Title Sponsor: Mortgage Network, Inc.

In addition to these special benefit events, you can support the Arts Center by becoming a member, making an individual donation, volunteering, becoming a corporate sponsor or underwriting a special performance. However you choose to contribute, you'll be doing your part for the arts.



March 23 - April 1, 2007

It's the social event we've all been waiting for. Hilton Head Island's premier fund-raising gala is back with more wine, haute cuisine and a deliciously wonderful selection of auction items. Other Celebration events include a champagne and caviar reception, wine seminars and several sensational celebrity chef dinners.



# COMMUNITY EVENTS

Saturday, November 25, 2006

## COMMUNITY HOLIDAY TREE LIGHTING

There's no better way to get into the holiday spirit than to gather with friends and neighbors for an old fashioned tree lighting. Join us for carols, crafts, refreshments and musical performances - and a special visit from the big guy himself!

Sponsored in part by Heritage Classic Foundation



Saturday, February 10, 2007

## GULLAHFEST

It's all about Gullah—the history, the art, the food, the music - when we host this finger-licking festival, presented in partnership with the Native Island Business and Community Affairs Association. Enjoy Gullah stories and songs, gospel music and artisan demonstrations while feasting on some of the best barbecued chicken and ribs in the Lowcountry.



Saturday, March 17, 2007

## YOUTH ARTSFEST

Get a sneak peek at tomorrow's stars today, showcased in this all-youth visual and performing arts festival. The afternoon program includes singing, dancing and dramatic presentations, along with an exhibition of artwork created through the prestigious Crayola Dream-Makers program. Those so inspired are invited to participate in mini workshops and create their own works of art.



Sunday, May 6, 2007

## FAMILY FIESTA LATINA

Feeling hot, hot, hot? Come salsa with your neighbors from the south as we celebrate the heritage of Latin America. One of our most popular outdoor festivals, this family-friendly affair will feature the art, music, dances, games and cuisine of countries from Mexico to Brazil.



# VISUAL ARTS

A showcase for established and up-and-coming artists from all over the region, the Walter Greer Gallery plays host to several popular exhibitions each year, including **De Aarts Ob We People**, a signature event of the annual Native Islander Gullah Celebration, the **Crayola Dream-Makers** art exhibit, the **Hilton Head Art League's Members' Show** and the Art League's prestigious **National Juried Show**.

During the 2006-07 season, visitors also will enjoy two contemporary art exhibits being presented in the fall and spring, as well as this remarkable exhibit:

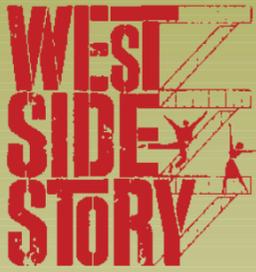
## Camera Man's Journey November 10, 2006 - January 27, 2007

Visit turn-of-the-century South Carolina as seen through the camera of professional photographer Julian Dimock, whose work appeared in major travel and nature magazines in the early 1900s. On loan from the South Carolina State Museum, this fascinating collection features large format black and white images of African-Americans in everyday life, documenting the clothing, tools, toys, landscape and architecture of the period.



Group of boys and girls, Hilton Head Island, April 6, 1904  
Photography by Julian Dimock

# THEATER



SEPTEMBER 27 – OCTOBER 22, 2006

Based on a Conception of Jerome Robbins • Book by Arthur Laurents  
Music by Leonard Bernstein • Lyrics by Stephen Sondheim  
Entire Original Production Directed and Choreographed by Jerome Robbins

Take a timeless love story from the pages of classic literature, add the explosive choreography of Tony Award-winner Jerome Robbins, blend it seamlessly into an electrifying score by the legendary Leonard Bernstein and Stephen Sondheim and you have one of Broadway's most successful and enduring musicals. *West Side Story* is a modern retelling of Shakespeare's *Romeo and Juliet* set in New York City's Upper West Side, featuring such Broadway classics as "Maria," "Tonight," "I Feel Pretty" and "Somewhere." Don't miss this opportunity to see American theater at its best.

"Extraordinarily exciting." — *New York Daily News*

Executive Sponsor: SunTrust



DECEMBER 6 – 31, 2006

Based upon the Paramount Pictures Film Written for the Screen by Norman Krasna, Norman Panama and Melvin Frank

Music and Lyrics by Irving Berlin • Book by David Ives and Paul Blake

The forecast calls for snow — and it's coming just in time for the holidays! This exciting new stage version of the beloved 1954 movie classic will have its regional premiere at the Arts Center. A couple of World War II GIs-turned Broadway performers pair up with a sister act to produce a Christmas Eve show in an effort to save a struggling Vermont Inn owned by their ex-commanding officer. This song-and-dance spectacular includes such charmers as "Blue Skies," "Sisters," "I Love a Piano" and "Count Your Blessings." *White Christmas* is the perfect holiday gift for the entire family.

Sponsored in part by Wachovia

"...It's Berlin's glorious music that truly makes this ornament shine." — *Oakland Tribune*

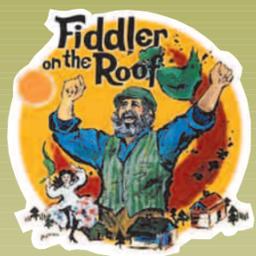


FEBRUARY 6 – MARCH 4, 2007

By Neil Simon

Obsessive neatnik. Disheveled slob. Probably not the ideal pairing of roommates — unless the matchmaker is the irresistibly clever Neil Simon. Those loveable New York bachelors, Felix Unger and Oscar Madison, are back slinging zingers and rapid-fire one-liners in this hilarious Tony Award-winning play by Broadway's king of comedy and recipient of the 2006 Kennedy Center Mark Twain Award. Simon's most celebrated play, *The Odd Couple* will have you howling out of the theater!

"Neil Simon at his very, very best." — *NYTheatre.com*

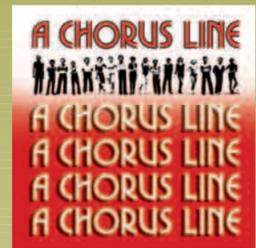


APRIL 25 – MAY 27, 2007

Book by Joseph Stein • Lyrics by Sheldon Harnick • Music by Jerry Bock  
Based on Sholom Aleichem's stories by special permission of Arnold Perl

Tevye's story has touched audiences around the world with its humor, warmth and honesty. Winner of nine Tony Awards, including Best Musical, this classic of American theater radiates with such rousing musical numbers as "Tradition," "Matchmaker," "If I Were a Rich Man" and "Sunrise, Sunset." You'll laugh, you'll cry, you'll be on your feet dancing with your arms raised high. La Chaim!

"One of the great works of American musical theatre." — *Daily News*



JUNE 19 – JULY 29, 2007

Conceived and Originally Directed and Choreographed by Michael Bennett  
Book by James Kirkwood & Nicholas Dante • Music by Marvin Hamlisch  
Lyrics by Edward Kleban • Co-Choreographed by Bob Avian

One of America's longest-running musicals, that singular sensation that swept away audiences with its poignant portrayal of a chorus audition, remains a marvel of musical theater. This landmark show garnered nine Tonys, five Drama Desk Awards and a Pulitzer Prize for drama, one of the few musicals ever to receive this honor. Its memorable score, written by Marvin Hamlisch and Edward Kleban, is packed with stunning production numbers like "One (Singular Sensation)," "Dance: Ten; Looks: Three" and "What I Did for Love."

"Innovative, sensationally successful ...the kind of coup de theatre that seems to have been created in a single burst of breathtaking inspiration." — *The New York Times*

Sponsored in part by Dunes Marketing Group  
Partial funding provided by the National Endowment for the Arts American Masters program

## THEATER SEASON SPONSORS:

Adventure Radio • Hilton Head Monthly • The Island Packet • The Westin Resort - Hilton Head Island

## SINGLE TICKETS\*

	Adult Preview	Adult Regular	Child Preview	Child Regular
WEST SIDE STORY	\$39	\$42	\$26	\$28
WHITE CHRISTMAS	\$38	\$41	\$25	\$27
THE ODD COUPLE	\$29	\$32	\$19	\$21
FIDDLER ON THE ROOF	\$39	\$42	\$26	\$28
A CHORUS LINE	\$33	\$36	\$22	\$24

## SUBSCRIPTION PLANS There are three great ways to subscribe and SAVE BIG...

- FULL-SEASON PLAN** includes one ticket to each of the five plays ... \$185
- FULL-SEASON PREVIEW PLAN** includes one ticket to a PREVIEW performance (first two shows of the run - always on Wednesday & Thursday) for each of the five plays ... \$170
- FLEX PLAN** includes five tickets which can be redeemed in any fashion - one for each of the five plays, five for one of the plays, or any other combination ... \$190

## BENEFITS Join us and enjoy all the great benefits of being a season subscriber:

- \$10 "bring a friend" voucher for an additional theater ticket • Free ticket exchange
- \$5 off voucher for any of our Presenting shows • Special discounts at the lobby bar
- Priority seating • Complimentary subscription to the Arts Center newsletter Behind the Scenes

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\* a \$4 facility charge will be added to all ticket prices.

# HALLELUJAH SINGERS

The high-spirited Hallelujah Singers and their new five-piece band, Juba, will present the legacy of the Gullah culture from its roots in Africa to the present day in two entertaining concerts sure to become audience favorites.

## SUMMER CONCERTS

Wednesdays, August 8 & 15, 2007

Celebrating the release of their fifth album, *Legacy*, the Hallelujah Singers perform selections of jazz, blues, gospel and plantation melodies, along with original music composed by members of the group.

Adult \$26\* • Child \$17\*

# PRESENTING



Monday, October 9, 2006

## RITA COOLIDGE

"Terrifically refreshing."  
— *The Wall Street Journal*

Acclaimed for her elegantly soulful, versatile voice, musical maverick Rita Coolidge has dazzled audiences and critics, performing an eclectic repertoire of rock, pop, country, folk and rhythm & blues. She sold millions of albums with a string of hits that included "Higher and Higher," "We're All Alone," "I'd Rather Leave While I'm in Love" and the James Bond theme, "All Time High." Duet albums in the '70s with former husband Kris Kristofferson garnered Coolidge two Grammy Awards. Returning to a more mellow sound, she recently released, *And So Is Love*, a collection of sophisticated jazz and American songbook standards. Join us for an evening of memorable melodies by this singularly compelling singer.

Performance only \$55\* • Café Society \$80\* (includes premium seating & reception with performer)

Saturday, November 4, 2006

## CAB CALLOWAY ORCHESTRA

"Fantastic!"  
— *CBS Late Show with David Letterman*

Hi de hi de hi de hi! The hot jazz sound of the king of swing lives on in his namesake Cab Calloway Orchestra, jumpin' and jivin' under the baton of grandson and musical heir, C. Calloway Brooks. Revisit the golden age of Harlem's famed Cotton Club when this bebopping big band performs some of Cab's hippest tunes, including "Minnie the Moocher," "I Beeped When I Should'a Bopped," "You Got to Hi De Hi" and "Stormy Weather." Steppin' out in his swank zoot suit, two-toned shoes and broad-brimmed hat, Brooks pays tribute to the "Royal Highness of Hi-De-Ho" and the cultural phenomena that is swing.

Adult \$39\*

Sponsored in part by Merrill Lynch, RBA Associates



Saturday, January 20, 2007

## KIYOSHI NAGATA ENSEMBLE

"Mesmerizing performances." — *The Toronto Sun*

Experience the earth-shaking intensity, the spellbinding rhythms and the primal excitement of the Japanese drum at the hands of one of the world's foremost taiko ensembles. Using a vast array of Japanese drums, gongs, bells, cymbals, wooden clappers, shakers and bamboo flutes, this six-member troupe of percussionists will perform an extraordinary repertoire of music demonstrating the stamina, strength, discipline and delicacy required of this ancient Japanese art form. Once employed by medieval warriors to instill courage in their troops on the battlefields, the taiko has been reborn as a contemporary instrument mesmerizing listeners as it has done for 2,000 years.

Adult \$25\* • Child \$17\*

Underwritten in part by Southern Arts Federation

Irreverent, outrageous and artfully clever, Groucho Marx could bring down the house with one lascivious wag of his famous bushy eyebrows. A fat cigar protruding precariously beneath his trademark mustache, he quipped and sallied from one-liners to wisecracks earning the *New York Times'* acclamation as "America's most gifted funny man." Actor Frank Ferrante, who has portrayed the comedic icon for 20 years, brings Groucho to life in this critically acclaimed show which the *Today Show* described as "brilliant." Mastering his loose-limbed physicality and rhythmic delivery, Ferrante recreates some of Groucho's most famous routines, including the pith-helmeted "Captain Spaulding."

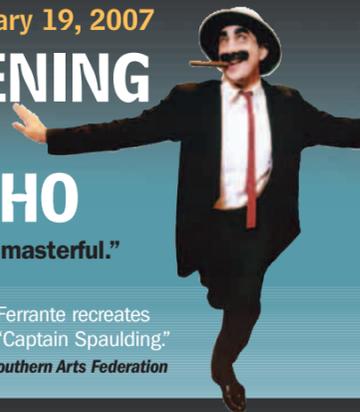
Adult \$26\*

Monday, February 19, 2007

## AN EVENING WITH GROUCHO

"Nothing short of masterful."  
— *Chicago Tribune*

Underwritten in part by Southern Arts Federation



Monday, March 12, 2007

## JENNIFER HOLLIDAY

"Magnificent." — *The New York Times*

*Dreamgirls* diva Jennifer Holliday brings her powerful, soulful stylings to the Arts Center for one incredible evening of music. Hailed by the *New York Times* as "a singular talent" and "the singer with a mountainous pop-gospel voice," this mega-talented Broadway star first made headlines as the lead in the musical *Your Arm's Too Short to Box with God*. But it was her role as Effie White in *The Supremes'* saga, *Dreamgirls* — and her show-stealing rendition of "And I Am Telling You I'm Not Going" — that made her an overnight sensation and garnered her a Tony Award for Best Lead Actress in a Musical and a Grammy for Best Female Performance, Rhythm & Blues. Don't miss this exclusive engagement.

Performance only \$75\* • Café Society \$100\* (includes premium seating & reception with performer)

Friday, March 16, 2007

## SOUTHEASTERN TAP EXPLOSION

"Beautifully synchronized." — *Dance Magazine*

Two award-winning youth tap groups join forces to present a tap dance extravaganza featuring cutting-edge choreography and traditional tap rhythm. With moves as smooth as Fred Astaire and as audacious as *Stomp*, the dancers from the prestigious North Carolina Youth Tap Ensemble and the Washington, D.C.-area "Tappers with Attitude" Youth Ensemble will leave audiences clapping and tapping for more!

Adult \$28\* • Child \$18\*

## TOM PAXTON

Monday, May 21, 2007

"His melodies haunt, his lyrics reverberate." — *Judy Collins*

A master songwriter from the golden age of folk music, Tom Paxton emerged from the Greenwich Village folk scene in the early '60s as a voice of his generation, composing songs about social injustice and commenting, sometimes humorously, on the absurdities of modern culture and politics. During his 40-year career, he has performed concerts all over the world and written hundreds of songs recorded by artists as diverse as Willie Nelson and Plácido Domingo. In the words of legendary folk singer Pete Seeger, "Tom's songs have a way of sneaking up on you."

Adult \$27\* • Child \$18\*

